

Lin <u>Xĭ (Z</u> Sound Artist

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Despite my initial being LX, I choose SOUND.

anguage:

English (near native) Mandarin (native)

Skills

- Classical Musician (Pianist)
- Proficiency in Logic Pro X, FXpansion Strobe2, Max MSP, QLab
- 🥥 Consoles: Yamaha CL3, 🛓 Midas Pro I, Allen&Heath Qu32
- Music Directing
- Conducting
- Costume Crafting
- Acting & Stage Combat
- Stage Management
- Directing
- Translator (EN to CN)
- **Synesthesia** 9

Achievements

- 🍚 Pi Kappa Lambda music 🛓 honor society
- piano performance
- Duncan (Miriam C) Award in Organ
- Dean's List all terms
- Magna Cum Laude

Experience

Production Credits

NYUCSSA GALA23 (Sound Consultant) - Alice Tully Hall, Lincoln Ctr. Next To Normal (ASD/E) - Yale University Theatre Detroit '67 (SD) - Princeton Summer Theatre **Ripples from a Lost Song (SD)** -MandarinWorks Theatre Festival, Off-Off-Broadway Here's a Blue Morpho For You (SD/Live Foley Artist) -MandarinWorks Theatre Festival, Off-Off-Broadway The Drowsy Chaperone (AMD/Key) - Tisch Drama and the LSTFI Man of La Mancha (AMD/Key) - Mandarin Stage Group, NYC Theatre Without Words (Mixer/Creator) -Lawrence University Department of Theatre Arts Next To Normal (Keyboard) - SPAMALU Sganarelle, or The Imaginary Cuckold (SD) - Dir. Timothy Troy The Test (SD) - Dir. Timothy Troy Gint (SD) - Dir. Kathy Privatt

Much Ado About Nothing (SD/Key) - Dir. Kristin Hammargren Infamy (SD/Audio Editor) - Greyfell Audio Theatre

Sound Collection

A Bite of Sound

A WeChat channel where I write about my synesthetic experience of different sounds

Content Creator

Nanjing Duck Quartet for Gugin, Suona/Sax, Piano and Cello

Education

Lawrence University, Appleton, WI

B.Music in Music Performance (piano) + B.A. in Theatre Arts

Stella Adler Studio of Acting, New York, NY 3-Year Acting Conservatory

David Geffen School of Drama at Yale, New Haven, CT

Technical Internship in Sound (Current)