



Xi (Zoey) Lin

Sound Artist & Composer

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xizoeylin.com

Despite my initial being LX,
I choose SOUND.

Languages

English (near native)



Mandarin (native)



Skills

- Classical Musician (Pianist)
- Proficiency in Logic Pro X, Dorico, Meyer Spacemap GO, Arduino, QLab
- Consoles: Yamaha CL3 & 01V96i, Midas Pro I & M32, Allen&Heath Qu32 & SQ-7
- Music Directing
- Conducting
- Costume Crafting
- Acting & Stage Combat
- Stage Management
- Directing
- Translation (EN to CN)
- Synesthesia

Achievements

- Pi Kappa Lambda music honor society
- The Marjory Irvin Prize in piano performance
- Duncan (Miriam C) Award in Organ
- Dean's List all terms
- Magna Cum Laude

Experience

Production Credits

- Macbeth** (SD & Original Music) - Iseman Theatre
- Kilele** (SD & Original Music) - Yale University Theatre
- Apologiae 4&5** (SD) - Yale Cabaret
- The Mailroom** (SD) - Yale-China; Off Broadway Theatre
- The Far Country** (SD & Original Music) - Yale Repertory Theatre
- Cleansed** (ASD/E) - Yale University Theatre
- Theatre Camp** (SD) - Yale Cabaret
- Next To Normal** (ASD/E) - Yale University Theatre
- Detroit '67** (SD) - Princeton Summer Theatre
- Ripples from a Lost Song & Here's a Blue Morpho For You** (SD/Live Foley) - MandarinWorks Theatre Festival, Off-Off-BDWWY
- The Drowsy Chaperone** (AMD/Key) - Tisch Drama and the LSTFI
- Man of La Mancha** (AMD/Key) - Mandarin Stage Group, NYC
- Next To Normal** (Keyboard) - SPAMALU
- Sganarelle, or The Imaginary Cuckold** (SD) - Dir. Timothy Troy
- Gint** (SD) - Dir. Kathy Privatt
- Much Ado About Nothing** (SD/Key) - Dir. Kristin Hammargren

Original Music

- Beijing Fashion Week: 「CORAL 珊瑚」, *VINCENT*
- Indie: *Wozzeck Sequel*, *Nanke Dream*, *Dear New Mermaid*, *Cave Encounter*, *Octatonic Gavotte*, *Nanjing Duck Quartet* for Guqin, Suona/Sax, Piano and Cello

Sound Collection

A Bite of Sound

- A WeChat channel where I write about my synesthetic experience of sounds

Education

Lawrence University, Appleton, WI

B.Music in Music Performance (piano) + B.A. in Theatre Arts

Stella Adler Studio of Acting, New York, NY

3-Year Acting Conservatory

David Geffen School of Drama at Yale, New Haven, CT

Technical Internship in Sound
Sound Design MFA (Current)