

HOOKUP - INPUT

SOURCE	ELEMENT/COLOR	Beltpack NO.	FREQ.	Receiver Channel	-	-	-	8ch 10' XLR Snk #3	Patch Panel	8ch 10' XLR Snk #4	-	-	I/O Unit	Phys. Input	Cables	PATCH POINT	Cables	Network Switch	Cables	CONSOLE CHNL	DANTE	Routing				
DIANA	B3			1	-	-	-	XLR 3-1	1	XLR 4-1	-	-	RIO Rack 1	RIO3224 Input 1	10' Ethernet (2) Primary + Backup	Ampland to FOH Cat-5 1 + 2	25' Ethernet (2) Primary + Backup	Playback Rack Port 1 + 2	10' Ethernet (2) Primary + Backup	1	1	Mix 3, 9, 10, 13, 21, 23				
GABE	B3			2	-	-	-	XLR 3-2	2	XLR 4-2	-	-		RIO3224 Input 2						2	2					
DAN	B3			3	-	-	-	XLR 3-3	3	XLR 4-3	-	-		RIO3224 Input 3						3	3					
NATALIE	B3			4	-	-	-	XLR 3-4	4	XLR 4-4	-	-		RIO3224 Input 4						4	4					
HENRY	B3			5	-	-	-	XLR 3-5	5	XLR 4-5	-	-		RIO3224 Input 5						5	5					
DOCTOR MADDEN	B3			6	-	-	-	XLR 3-6	6	XLR 4-6	-	-		RIO3224 Input 6						6	6					
Spare 1	B3			7	-	-	-	!	-	-	-	-								-	-		-	-	-	-
Spare 2	B3			8	-	-	-	!	-	-	-	-								-	-		-	-	-	-
SOURCE	Cables	Computer	Cables	DIs	Cables	Amps	Mic	Cables	SNAKE BOX	-	-	I/O Unit	Phys. Input	Cables	PATCH POINT	Cables	Network Switch	Cables	CONSOLE CHNL	DANTE	Routing					
Keyboard (Jill)	-	-	1/4" to 1/4" TS	Whirlwind Director DI	-	-	-	25' XLR 1-1	50' 8ch Snake Box #1	XLR 1-1	-	-	RIO Rack 1	RIO3224 Input 7	Ethernet (2) Primary + Backup	Ampland to FOH Cat-5 1 + 2	Ethernet (2) Primary + Backup	Playback Rack Port 1 + 2	Ethernet (2) Primary + Backup	7	7	Mix 1, 2, 4-8, 14, 23				
Synthesizer	5' MIDI/USB	Mac Mini	1/8" to 1/4" TS?	Whirlwind PCDI	-	-	-	25' XLR 1-2		XLR 1-2	-	-		RIO3224 Input 8						8	8					
Violin	-	-	-	-	-	-	SM57	25' XLR 1-3	XLR 1-3	-	-	RIO3224 Input 9		9						9						
Cello	-	-	-	-	-	-	DPA 4099C	25' XLR 2-1	XLR 2-1	-	-	RIO3224 Input 10		10						10						
Electric guitar	-	-	-	-	1/4" to 1/4" TS	Axe FX	-	25' XLR 2-2	XLR 2-2	-	-	RIO3224 Input 11		11						11						
Acoustic guitar	-	-	-	-	-	-	KSM32	25' XLR 2-3	XLR 2-3	-	-	RIO3224 Input 12		12						12						
Electric Bass	-	-	1/4" to 1/4" TS	Radial J48 DI	-	-	-	25' XLR 2-4	XLR 2-4	-	-	RIO3224 Input 13		13						13						
Acoustic Bass	-	-	-	-	-	-	SM57	25' XLR 2-5	XLR 2-5	-	-	RIO3224 Input 14		14						14						
Kick	-	-	-	-	-	-	Beyer M88	25' XLR 2-6	XLR 2-6	-	-	RIO3224 Input 15	15	15												
Snare	-	-	-	-	-	-	SM57	25' XLR 2-7	XLR 2-7	-	-	RIO3224 Input 16	16	16												
Rack Tom	-	-	-	-	-	-	Beta 98	25' XLR 2-8	XLR 2-8	-	-	RIO3224 Input 17	17	17												
Floor Tom	-	-	-	-	-	-	DPA 4099V	25' XLR 2-18	XLR 2-18	-	-	RIO3224 Input 18	18	18												
Kit Overheads (Wood Block Shaker Small Triangle Triangle Finger Cymbal Tambourine)	-	-	-	-	-	-	KSM137	25' XLR 2-19	XLR 2-19	-	-	RIO3224 Input 19	19	19												
Conga	-	-	-	-	-	-	SM81	25' XLR 2-10	XLR 2-10	-	-	RIO3224 Input 20	20	20												
Djembe	-	-	-	-	-	-	SM81	25' XLR 2-11	XLR 2-11	-	-	RIO3224 Input 21	21	21												
mallatKAT (Vibes)	-	-	1/4" to 1/4" TS	Whirlwind PCDI	-	-	-	25' XLR 2-12	XLR 2-12	-	-	RIO3224 Input 22	22	22												
								25' XLR 2-16	XLR 2-16	-	-	RIO3224 Input 26	26	26												
								25' XLR 2-17	XLR 2-17	-	-	RIO3224 Input 27	27	27												
NAME	-	-	-	MODEL	-	-	-	QLAB CHNL	-	-	-	-	-	-	-	-	-	-	CONSOLE CHNL	DANTE	Routing					
Centers	-	-	-	Meyer UPA 2P's	-	-	-	1	-	-	-	-	-	-	-	-	-	-	33	33	Mix 3					
Main L	-	-	-	Meyer UPA 1P	-	-	-	2	-	-	-	-	-	-	-	-	-	-	34	34	Mix 1					
Main R	-	-	-	Meyer UPA 1P	-	-	-	3	-	-	-	-	-	-	-	-	-	-	35	35	Mix 2					
Subs	-	-	-	L'Acoustic SB18's	-	-	-	4	-	-	-	-	-	-	-	-	-	-	36	36	Mix 4					
Front Fills	-	-	-	L'Acoustic 5XT's	-	-	-	5	-	-	-	-	-	-	-	-	-	-	37	37	Mix 11					
Underbals	-	-	-	EAW UB12's	-	-	-	6	-	-	-	-	-	-	-	-	-	-	38	38	Mix 12					
Surrounds	-	-	-	EAW UB12's	-	-	-	7	-	-	-	-	-	-	-	-	-	-	39	39	Matrix 1-6					
Stage monitors	-	-	-	JBL AC18/95's	-	-	-	8	-	-	-	-	-	-	-	-	-	-	40	40	Mix 5-8					
HL Balc rail monitor	-	-	-	O1	-	-	-	9	-	-	-	-	-	-	-	-	-	-	41	41	Mix 9					
HR Balc rail monitor	-	-	-	O1	-	-	-	10	-	-	-	-	-	-	-	-	-	-	42	42	Mix 10					
SOURCE	Cables	Computer	Cables	MICROPHONE	-	-	-	Cables	SNAKE BOX	PATCH POINT	Cables	I/O Unit	Phys. Input	Cables	PATCH POINT	Cables	Network Switch	Cables	CONSOLE CHNL	DANTE	Routing					
SM Tech	-	-	-	SMS8s	-	-	-	10' XLR	-	SM Tech XLRs 1	25' XLR	RIO Rack 1	RIO3224 Input 28	Ethernet (2) Primary + Backup	Ampland to FOH Cat-5 1 + 2	Ethernet (2) Primary + Backup	Playback Rack Port 1 + 2	Ethernet (2) Primary + Backup	55	55	Mix 3					
SM Booth	-	-	-	SMS8s	-	-	-	10' XLR	OSB God In	25' XLR	RIO3224 Input 29		56						56	Mix 3						
Jill talk back for actors	-	-	-	SMS8s	-	-	-	10' XLR 4	-	-	RIO3224 Input 30		57						57	Mix 3, 5-8, Mix 21						
FOH talk back	-	-	-	SMS8s	-	-	-	10' XLR	-	-	-	-	58	Omni 3	Mix 21											
Pit 1	-	-	-	B3	-	-	-	10' XLR 5	8ch Snake Box #1	XLR 1-5	-	RIO Rack 1	RIO3224 Input 31	Ethernet (2) Primary + Backup	Ampland to FOH Cat-5 1 + 2	Ethernet (2) Primary + Backup	Playback Rack Port 1 + 2	Ethernet (2) Primary + Backup	53	53	FOH Headphone					
Smaart	-	-	-	Earthworks M30	-	-	-	50' XLR	-	-	-	-	-	-	-	-	-	-	59	Omni 4	-					
SOURCE	Output	-	-	-	-	-	-	Cables	SNAKE BOX	PATCH POINT	Cables	I/O Unit	Phys. Input	Cables	PATCH POINT	Cables	Network Switch	Cables	CONSOLE CHNL	DANTE	Routing					
Lexicon PCM96	Analog Out	-	-	-	-	-	-	10' XLR (2)	-	-	-	-	-	-	-	-	-	-	49 + 50	Omni 1+2	Mix 3					
Internal Fx	-	-	-	-	-	-	-	!	-	-	-	-	-	-	-	-	-	-	51 + 52	-	Mix 1-4					

HOOKUP - OUTPUT

Mix 1	1	RIO Rack 1	RIO3224 AES 1	10' 4ch AES/ EBU XLR Snake #10 10-1	AES Input A	Galaxy 816	(1) XLR 5-1	10' 4ch XLR #5	-	-	-	SR XLR Stage Jump Ampland 7 (XLRs) → SR Stage Jumpers XLR-P 7	25' XLR	HL Term XLR-S 1 → XLR-P: HL Term 1	10' XLR	Meyer UPA 1P	# 1 Main L			
Mix 2	2		RIO3224 AES 2		AES Input B		(2) XLR 5-2		-	-	-	-	-	HR Term XLR-S 1 → XLR-P: HR Term 1	10' XLR	Meyer UPA 1P	# 2 Main R			
Mix 3	3		RIO3224 AES 3	10' 4ch AES/ EBU XLR Snake #10 10-2	AES Input C		(3) XLR 5-3		-	-	Y-split (S to 2P) + 2 5' XLR	SR XLR Stage Jump Ampland 8 (XLRs) → SR Stage Jumpers XLR-P 8	25' XLR	HL Term XLR-S 2 → XLR-P: HL Term 2 HR Term XLR-S 2 → XLR-P: HR Term 2	25+10' XLR 25+10' XLR	Meyer UPA 2P Meyer UPA 2P	# 3 Center L # 4 Center R			
Mix 24	24				AES Input D		-		-	-	-	-	-	-	-	-	-			
Mix 4	4			RIO3224 AES 5	-	-	-	10' 4ch AES/EBU XLR Snake #10 10-3	-	LA4X #1	A	-	-	10' NL2	SR Stage Jumps NL4 5	25' NL2	L'Acoustic SB18	# 5 Sub L		
				RIO3224 AES 6	-	-	-	10-3	-	LA4X #1	B	-	-	-	-	10' NL2	L'Acoustic SB18	# 6 Sub R		
Mix 5	5			RIO3224 Out 1	-	-	-	XLR 6-1	10' 8ch XLR #6	Crown XTI 4002 #1	H	-	-	-	-	50'+25' NL2 with barrel	JBL AC18/95	# 7 USL Mon.		
Mix 6	6			RIO3224 Out 2	-	-	-	XLR 6-2		Crown XTI 4002 #1	I	-	-	-	-	50' NL2	JBL AC18/95	# 8 DSL Mon.		
Mix 7	7			RIO3224 Out 3	-	-	-	XLR 6-3		Crown XTI 4002 #2	J	-	-	NL4 Breakout +10' NL4	SJ 1/2 → SR Stage Jumps NL4 1 + SR Stage Jumps NL4 2	50'+25' NL2 with barrel	JBL AC18/95	# 9 USR Mon.		
Mix 8	8			RIO3224 Out 4	-	-	-	XLR 6-4		Crown XTI 4002 #2	K	-	-	-	-	50' NL2	JBL AC18/95	# 10 DSR Mon.		
Mix 9	9		RIO3224 AES 7	-	-	-	10' 4ch AES/EBU XLR Snake #10 10-4	-	d&b D6 E	L	-	-	NL4 Breakout + 10' NL4	Pit 1/2	50' NL4 to NL4 breakout + 10'/50' NL2	Q1	# 11 HL Mon.			
Mix 10	10		RIO3224 AES 8	-	-	-	10-4		d&b D6 E	M	-	-	-			Q1	# 12 HR Mon.			
Mix 11	11	RIO Rack 1	RIO3224 Out 5	10' XLR	Analogue Input E	Galaxy 816	(4) XLR 7-1	5' 8ch XLR #7	LA4X #2	C/D	-	-	10' NL4	SJ 3/4 → SR Stage Jumps NL4 3 + SR Stage Jumps NL4 4	25' NL2	L'Acoustic 5XT	# 13 FF L			
							(5) XLR 7-2		LA4X #2		-	-			-	-	50' NL2	L'Acoustic 5XT	# 14 FF CL	
							(6) XLR 7-3		LA4X #2	E	-	-	-	-	50' NL2	L'Acoustic 5XT	# 15 FF C			
							(7) XLR 7-4		LA4X #2	F	-	-	-	-	50' NL2	L'Acoustic 5XT	# 16 FF CR			
							(8) XLR 7-5		LA4X #3	G	-	-	-	-	25' NL2	L'Acoustic 5XT	# 17 FF R			
							(9) XLR 6-5		QSC CX168 #1	N	10' NL4	Underbalcs 1/2	-	-	-	-	EAW UB12	# 18 UB 1 (HL)		
							(10) XLR 6-6		QSC CX168 #1	O	10' NL4	Underbalcs 3/4	-	-	-	-	EAW UB12	# 19 UB 2		
							(11) XLR 6-7		QSC CX168 #1	P	10' NL4	Underbalcs 5/6	-	-	-	-	EAW UB12	# 20 UB 3		
Mix 12	12	RIO Rack 1	RIO3224 Out 6	10' XLR	Analogue Input F		(12) XLR 6-8	10' 8ch XLR #8	QSC CX168 #1	Q	10' NL4	Underbalcs 3/4	-	-	-	EAW UB12	# 21 UB 4			
						(13) XLR 8-1	QSC CX168 #1		R	10' NL4	Underbalcs 5/6	-	-	-	-	EAW UB12	# 22 UB 5			
						(14) XLR 8-2	QSC CX168 #1		S	10' NL4	Underbalcs 7/8	-	-	-	-	EAW UB12	# 23 UB 6			
						(15) XLR 8-3	QSC CX168 #1		T	10' NL4	Underbalcs 7/8	-	-	-	-	EAW UB12	# 24 UB 7			
						(16) XLR 8-4	QSC CX168 #1	U	10' NL4	Underbalcs 7/8	-	-	-	-	EAW UB12	# 25 UB(HR)				
Mix 13	13		RIO3224 Out 7	10' XLR	Analogue Input G		-	-	-	-	-	-	-	-	-	-	-			
Matrix 1	14	RIO Rack 1	RIO3224 Out 8	XLR 8-5	-	-	-	10' 8ch XLR #8	QSC CX168 #2	V	10' NL4	Surrounds HL 1/2	-	-	-	EAW UB12	# 26 HL Surr 1 (2)			
Matrix 2	15		RIO3224 Out 9	XLR 8-6	-	-	-		QSC CX168 #2	W	10' NL4	Surrounds HL 1/2	-	-	-	-	EAW UB12	# 27 HL Surr 2 (2)		
Matrix 3	16		RIO3224 Out 10	XLR 8-7	-	-	-		QSC CX168 #2	X	10' NL4	Surrounds Rear L/R	-	-	-	-	EAW UB12	# 28 Rear HL (2)		
Matrix 4	17		RIO3224 Out 11	XLR 8-8	-	-	-		QSC CX168 #2	Y	10' NL4	Surrounds Rear L/R	-	-	-	-	EAW UB12	# 29 Rear HR (2)		
Matrix 5	18		RIO3224 Out 12	XLR 9-1	-	-	-		QSC CX168 #2	Z	10' NL4	Surrounds HR 1/2	-	-	-	-	EAW UB12	# 30 HR Surr 1 (2)		
Matrix 6	19		RIO3224 Out 13	XLR 9-2	-	-	-		QSC CX168 #2	AA	10' NL4	Surrounds HR 1/2	-	-	-	-	EAW UB12	# 31 HR Surr 2 (2)		
Mix 14 (Key 1)	Slot 1-1	CL3	16/o-Y1 A-Net card	25' Ethernet	-	-	-	-	-	-	-	Ampland to FOH Cat-5 3	150' Ethernet	A-Net Distributor A-Net In	Ethernet (x7) 10' x 2 4 25' 1 50'	A320 x 3 A1611 x 4	Band Personal Mixer 1-7			
Mix 15 (Synth)	Slot 1-2																			
Mix 16 (Violin)	Slot 1-3																			
Mix 17 (Cello)	Slot 1-4																			
Mix 18 (Gtr)	Slot 1-5																			
Mix 19 (Bass)	Slot 1-6																			
Mix 20 (Perc.)	Slot 1-7																			
Mix 21 (Vocals + Joe)	Slot 1-8																			
Mix 22	OMNI OUT 1	Lexicon PCM 96	Analog IN	-	-	-	-	-	-	-	-	-	-	-	-	-	-			
Mix 23	(Internal)	Internal Fx	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-			

Galaxy Mapping

	1-Main L	2-Main R	3-Centers	4-FF L	5-FF CL	6-FF C	7-FF CR	8-FF R	9-UB 1	10-UB 2	11-UB 3	12-UB 4	13-UB 5	14-UB 6	15-UB 7	16-UB 8
A-Main L	👤			👤	👤				👤	👤						
B-Main R		👤					👤	👤							👤	👤
C-Centers			👤		👤	👤	👤				👤	👤	👤	👤		
D-Band	👤	👤		👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤
E-FFs				👤	👤	👤	👤	👤								
F-UBs									👤	👤	👤	👤	👤	👤	👤	👤
G-Vocals			👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤	👤