

Xi (Zoey) Lin

Composer & Sound Designer

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Despite my initial being LX,
I choose SOUND.

Languages

English (near native)

Mandarin (native)

Skills

- Classical Musician (Pianist)
- Proficiency in Dorico, Logic Pro, Pro Tools, Meyer Spacemap GO, d&b Soundscape, QLab, Vectorworks
- Consoles: Yamaha CL3 & 01V96i, Midas Pro I & M32, Allen&Heath Qu32 & SQ-7, Avid S6L
- Costume Crafting
- Crochet & Knitting
- Acting & Stage Combat
- Translation (EN to CN)
- Synesthesia

Awards

- Connecticut Critics Circle Award for Outstanding Sound 2026
- PKL music honor society
- The Marjory Irvin Prize in piano performance
- Duncan (Miriam C) Award in Organ

Experience

Production Credits

The Happiest Man on Earth (SD) - Playhouse on Park
Foods of the Forgotten War (Sound Dramaturg) - The Public Theatre
Rhinoceros (SD & Original Music) - Yale Repertory Theatre
Utopia (SD) - Yale Iseman Theatre
Macbeth (SD & Original Music) - Yale Iseman Theatre
Kilele (SD & Original Music) - Yale University Theatre
Lovesick (SD) - Yale Cabaret
Apologiae 4&5 (SD) - Yale Cabaret & Lighten Theatre @ Pauli Murray
The Mailroom (SD) - Yale-China; Off Broadway Theatre
The Far Country (Co-SD & Original Music) - Yale Repertory Theatre
Theatre Camp (SD) - Yale Cabaret
Next To Normal (ASD/E) - Yale University Theatre
Detroit '67 (SD) - Princeton Summer Theatre
Ripples from a Lost Song & **Here's a Blue Morpho For You** (SD/Live Foley) - MandarinWorks Theatre Festival, Off-Off-BDWY
Man of La Mancha (AMD/Key) - Mandarin Stage Group, NYC
Much Ado About Nothing (SD/Key) - Dir. Kristin Hammargren

Original Music

- Beijing Fashion Week: 「*CORAL* 珊瑚」, *VINCENT*
- Indie: *Nanke Dream*, *Dear New Mermaid*, *Cave Encounter*, *The Reflection*, *Nanjing Duck Quartet* for Guqin, Suona/Sax, Piano and Cello, *Hop, hop... ins Wasser* – A Sequel to Wozzeck

Sound Collection

A Bite of Sound

- A WeChat channel where I write about my synesthetic experience of sounds

Education

Lawrence University, Appleton, WI
B.Music in Music Performance (piano) + B.A. in Theatre Arts

Stella Adler Studio of Acting, New York, NY
3-Year Acting Conservatory

David Geffen School of Drama at Yale, New Haven, CT
Technical Internship in Sound
Sound Design MFA